

WINNER 8 TONY AWARDS INCLUDING BEST MUSICAL

SPRING AWAKENING

Dear Parents,

When we decided to bring this show to Broadway, we knew that the issues explored in Frank Wedekind's 1891 banned play were still relevant today. Merged with a true indie-rock score by Steven Sater and Duncan Sheik, *Spring Awakening* has become a cross-generational phenomenon that continues to transcend age and cultural barriers.

We have received such a major response, not just from young people, but from parents wanting to share their unique experience with *Spring Awakening* and its role in helping start a conversation with their sons and daughters. They tell us that the musical opens the door to discuss the topics the "Adults" in the show fear to discuss or are determined to ignore.

We have been surprised and gratified by these stories and the fact that so many parents report that the show's characters and plot inspire such meaningful dialogue --- sometimes at the theater, sometimes later at home, and sometimes both.

We thought the best way to illustrate this would be to have you hear from other parents and teens who have experienced *Spring Awakening* together and draw your own conclusions whether you would like to share the musical with your family.

We hope that your questions/concerns will be answered and you will find *Spring Awakening* not only entertaining, but thought provoking and insightful into those teenage issues experienced in every century, the world over.

Ira Pittelman and Tom Hulce
Producers, *Spring Awakening*